



JAB-1601070101051602 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October - 2019

Functional English : Paper - 9

(Introduction To Creative Writing)

Time : 2 Hours]

[Total Marks : 50

1 Fill in the blanks : **10**

- (1) The Old Playhouse and Other Poems is written by _____
- (2) _____ was one of the first Indian English women poets.
- (3) Rukmini Nair, a Professor of _____ writes post-modern poetry.
- (4) _____ is called the Bard of Kashmir.
- (5) _____ is considered as the first major Indian English poet.
- (6) The Great Indian Novel is written by _____
- (7) _____ wrote The God of Small Things.
- (8) Where there's a will is a play by _____
- (9) _____ is the name of the play by Gurucharan Das that deals with the bhajans of Meerabai.
- (10) Brides are not for Burning is a play by _____

2 Explain any of the Five terms : **10**

- (1) SFX/VFX
- (2) O. S and V. O
- (3) Aleatory Filming
- (4) Deux ex Machina
- (5) Diegetic and nondiegetic sound
- (6) Camera movement
- (7) Four Quadrant movie

- 3 (A) What is Creativity? Discuss creative process as described in the Interview of the poet Parthasarthy? **10**
- OR**
- (B) Debate the proposition that 'creative writing can never be taught only caught'. Discuss with reference to Mahesh Dattani's views to the writing process. **10**
- 4 (A) What are the classifications of figures of speech and discuss any two in detail. **10**
- OR**
- (B) Write a detailed note on the structural elements of poetry. **10**
- 5 (A) What are the 10 commandments of crafting verse for children. Discuss the techniques used by Subhadra Sen Gupta. **10**
- OR**
- (B) Write a note on different styles in Contemporary Theatre in Indian English. **10**
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